

**K.E CARMEL CMI GROUP OF SCHOOLS.**  
**Syllabus (2025-26)**  
**Class- VII**

# - Mid Term

\* - Revision

<i>Subject</i>	<i>1<sup>st</sup> Term</i>	<i>2<sup>nd</sup> Term</i>	<i>Annual</i>
<b>Essentials of English Grammar and Composition-7</b>	<b>Ch-6 *, Ch-7# *, Ch -8 # *, Ch-9 # *, Ch-15 #*, Ch-3, Ch-12*, Ch-24 (1-55)*, Ch-26 (1 to 30)*</b>  <b>Creative Writing Skill (As per ICSE)</b> <b>Comprehension</b>	<b>Ch-14 # *, Ch-16*, Ch-11#, Ch- 21#, Ch-23*, Ch- 24 (56-110)*, Ch-2, Ch-13, Repetition (Ch – 6,7,8,9), Ch-26 (31 to 60 )*</b>  <b>Creative Writing Skill (As per ICSE)</b> <b>Comprehension</b>	<b>Ch-19, Ch-20, Ch-26 (Full), Ch-1</b> <b>All the * marked chapters from I and II Term.</b>  <b>Creative Writing Skill (As per ICSE)</b> <b>Comprehension</b>
<b>New Dreamcatcher An English Reader – 7</b>  <b>Six Detective Stories</b>	<b>Ch-6 The Sea of Foliage #</b> <b>Ch-10 The MCC #</b> <b>Ch-4 Invictus: The Unconquerable</b> <b>Ch-13 The Hitch-hiker*</b>  <b>Ch- 1 The Case of the Sharp-Eyed Jeweller (Rapid)*</b>	<b>Ch-8 On Killing a Tree #</b> <b>Ch-12 For the Love of a Man #</b> <b>Ch-11 The Crocodile and the Monkey *</b> <b>Ch-9 Rain, Rain, Go Away</b>  <b>Ch- 5 The Case of the Stolen Letter (Rapid)*</b>	<b>Ch-14 The Journey</b> <b>Ch-15 The Case for the Defence</b>  <b>All the * marked chapters from Term I and Term II</b>
<b>Hindi 2<sup>nd</sup> Language e Son Chiraiya- 7</b>  <b>Vyakaran Sambodh-7</b>	<b>Ch-1#, Ch-3#, Ch-4, Ch-5*, Ch-7</b>  <b>Ch-4#*, Ch-5 #*, Ch-6#*, Ch-14#*, Ch-21#*, Ch.-18*, Ch-19* , Ch-15*,Ch-8*,Essay, Letter-Writing, Story-Writing, Do as directed, Unseen-Passage, Picture Composition. Project 375 words with pictures.</b>	<b>Ch.-9#, Ch.10#, Ch-13*, Ch-14</b>  <b>Ch-11*, Ch-12#, Ch-13#*, Ch-5#*, Ch-6#*, Ch-4#*, Ch-21#*, Ch-15*, Ch-14*,Ch-19*, Ch-20, Essay, Letter-Writing, Story-Writing, Picture composition, Do as directed, Unseen-Passage. Project 375 words with pictures.</b>	<b>Ch-15, Ch-16, Ch-17</b>  <b>Ch-4, Ch-19, Ch-8 , Ch-13, Ch-15, Ch-21,Ch-5,Ch-6, Essay, Letter-Writing, Story-Writing, Picture composition, Do as directed, Unseen-Passage.</b>  <b>All * marked portions from 1<sup>st</sup> &amp; 2<sup>nd</sup> Term.</b>
<b>Hindi 3<sup>rd</sup> Language SUNAHARI DHOOP BOOK -3</b>	<b>Ch-1, Ch-3, Ch4*,</b>  <b>Essay-2</b>	<b>Ch-5*, Ch-6, Ch-8</b>  <b>Essay-2</b>	<b>Ch-9, Ch-14</b>  <b>Essay-2</b>

<b>Bengali 2<sup>nd</sup> Language Aparajita (7)</b>	<b>Prose – (Pg 10) # Poem – ( Pg 74) # Prose – (Pg 22) * Poem – ( Pg 80)</b>	<b>Prose – (Pg 32) # Poem – ( Pg 86) # Prose – (Pg 47) Poem – ( Pg 98) *</b>	<b>Prose – (Pg 60) Poem – ( Pg 101) Prose – (Pg 67)</b>
<b>Bhasha Prosongo (7)</b>	<b>Essay #, Ch – 3 # , Ch – 8# , Ch – 6* Ch – 9 Essay , Letter , Comprehension</b>	<b>Letter #, Ch – 7 # , Ch – 12# , Ch – 14* Essay , Letter , Comprehension</b>	<b>Ch – 11 , Ch – 13 , Ch – 10  Essay , Letter , Comprehension  (All the * marked portions from 1<sup>st</sup> and 2<sup>nd</sup> Term)</b>
<b>Bengali 3<sup>rd</sup> Language Ramdhanu (3)</b>	<b>Prose Ch-2* (Pg-9) Poem Ch-5 (Pg-23) Poem Ch-9 (Pg-40)</b>	<b>Prose Ch-4 (Pg-18) Poem Ch-11* (Pg-52) Prose Ch-8 (Pg-36)</b>	<b>Prose Ch-17 (Pg-80) Poem Ch-14 (Pg-66) All the * marked portions from 1<sup>st</sup> Term and 2<sup>nd</sup> Term.</b>
<b>New Understanding ICSE Mathematics (Avichal P.) Std-VII</b>	<b>CHAPTER: 1#, 2*, 3*, 4#&amp;*, 5, 10, 11</b>	<b>CHAPTER: 6, 7#&amp;*, 8#&amp;*, 9, 13, 14, 15</b>	<b>CHAPTER: 12, 16, 17 Revision of All * chapters (2, 3, 4, 7, 8).</b>
<b>SRIJAN ICSE PHYSICS</b>	<b>Ch- 1 #, 2* , 3*(Before inter-conversion of energy)</b>	<b>Ch-3 #*, 4*, 5*</b>	<b>Ch-6, 7 All * marked portions are included.</b>
<b>Srijan ICSE Chemistry 7</b>	<b>Chapter 1#, 5, 6</b>	<b>Chapter 4#, 2 * Revision Chapters from 1<sup>st</sup> term – Chapter 5, 6</b>	<b>Chapter 3 Revision of whole syllabus.</b>
<b>SRIJAN ICSE BIOLOGY 7</b>	<b>Ch – 1, 2, 4#</b>	<b>Ch – 3, 5#, 6, 7</b>	<b>Ch – 8, (Whole Book)</b>
<b>PAST &amp; PRESENT 7</b>	<b>History- Ch - #* 1, *2, *3, 4, *5 Civics- Ch - #*12</b>	<b>History- Ch- #6, 7, * 8, *9 Civics- Ch- #*13</b>	<b>History- Ch- 10, 11 All * marked from 1<sup>st</sup> and 2<sup>nd</sup> Term</b>
<b>CISCE Pinnacle Geography 7, Longman; Pearson</b>	<b>1*, 2#, 5*, 8 Map of Africa</b>	<b>3#, 4*, 7 Map of Europe</b>	<b>6, 9 (Including * Mark Chapters) Map of Australia</b>
<b>Inspiring Souls (Seven) ACE VISION</b>	<b>CH.- 2, 3, 4*, 5</b>	<b>CH.- 7, 8, 9, 10</b>	<b>CH.- 11, 13, 14 REVISION CH – 4</b>